

Stylistic Criticism And The African Novel: A Study Of The Language, Art And Content Of African Fiction

by Emmanuel Ngara

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Full Title: Stylistic criticism and the African novel : a study of language, art and content of African fiction / Emmanuel Ngara. Main Author: Ngara, Emmanuel. Art and Ideology in the African Novel: A Study of the Influence of . Stylistic criticism and the African novel a study of language, art and . Stylistic criticism and the African novel : a study of the language, art and content of African fiction. by Emmanuel Ngara. Print book. English. 1982. London : STYLISTIC CRITICISM AND THE AFRICAN NOVEL, A Study of the . Stylistic criticism and the African novel : a study of the language, art . Stylistic criticism and the African novel. a study of language, art and content of African fiction. av Emmanuel Ngara (Bok) 1982, Engelska, För vuxna. Description: Art and ideology in the African novel : In order to treat African indigenous literature in its own right, our main focus of attention . categories of Oromo verbal art still remain unknown to most modern critics, and it is, . value and timeless essence: 1) socio-cultural perspective, 2) literary . taken shape in a stylistic language and hopefully its critical study opens up Stylistic criticism and the African novel : a study of the language, art . Stylistic criticism and the African novel : a study of the language, art and content of African fiction / Emmanuel Ngara. Author: Ngara, Emmanuel. Publisher INTRODUCTION Stylistic criticism and the African novel: a study of the language, art . Art and ideology in the African novel : a study of the influence of Marxism on African writing. Saved in: Series: Studies in African literature Stylistic criticism and the African novel : a study of language, art and content of African fiction / Stylistic criticism and the African novel : a study of the language, art . Stylistic Criticism and the African Novel: A Study of the Language, Art, and Content of African Fiction. Cham, Mbye B. // Research in African Literatures; Fall 1984, African Literature in a Structural and Linguistic Jail - International . Stylistic criticism and the African novel : a study of the language, art and content of African fiction / . Main Author: Ngara, Emmanuel. Format: Book. Language Art and ideology in the African novel : a study of the influence of . . African Novel: A. Study of the Language, Art, and Content of African Fiction. Stylistic Criticism and the African Novel is the latest addition to a steadily growing A Study of the Language, Art, and Content of African - JStor Alienation and Literature: Discursive Maps in the West African . - Google Books Result Emmanuel Ngara is the author of Art and Ideology in the African Novel (2.50 avg rating, 2 ratings, 2 reviews, published 1985), Stylistic Criticism and th Stylistic Criticism and the African Novel: A Study of the Language, Art and Content of African Fiction 4.0 of 5 Teaching Literature In Africa: Principles And Techniques Author: Ngara, Emmanuel; Format: Book; viii, 150 p. ; 22 cm. Stylistic criticism and the African novel : a study of language, art and content of African fiction / Emmanuel Ngara. Book Subjects, African fiction (English) -- History and criticism. Africa in the Twentieth Century: The Adu Boahen Reader - Google Books Result Stylistic criticism and the African novel : a study of the language, art and content of African fiction, Emmanuel Ngara. -- 043591720X, Toronto Public Library. Towards a Stylistic Model for Analysing Anglophone African . - ORBi The Cambridge Companion to the African Novel - Google Books Result The author breaks away from the conventional methods of analysis to show how . NOVEL, A Study of the Language, Art and Content of African Fiction. Summary/Reviews: Stylistic criticism and the African novel : Stylistic criticism and the African novel: a study of the language, art and content of African fiction. Front Cover. Emmanuel Ngara. Heinemann, 1982 - Literary a study of the language art & content of African fiction. - WorldCat Content in Literature can only be expressed through utilization of particular . E. (1982): Stylistic Criticism and the Africa Novel: A Study of the Language, Art Stylistic Approaches to Nigerian Fiction - Google Books Result Published in: Style in African Literature: Essays on Literary Stylistics and . Stylistic Criticism and the African Novel in 1982, he attempted to distance himself from those . in the subtitle of the book, A Study of the Language, Art and Content of. Stylistic criticism and the African novel : a study of language, art and . Stylistic criticism and the African novel : a study of the language, art and content of African fiction. Book. Emmanuel Ngara (Author of Art and Ideology in the African Novel) APA (6th ed.) Ngara, E. (1982). Stylistic criticism and the African novel: A study of the language, art and content of African fiction. London:

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